

Final Thoughts erratic errata

page 31 – 3rd aphorism, last line: needs comma between *colloquialism*, “*Get*

page 31 – last aphorism, 2d line: delete comma between *work some*

page 45 – 4th line from bottom: needs comma between *PA*, *and*

page 46 – 3rd dialog, 4th line: delete , *are* from *night buzzing*

page 47 – last line, *workers*, *two* change to *workers. Two*

page 49 – 2nd line, add: *against the cripple hobbling on crutches.*

page 82 – last line of 3rd paragraph: change to:

books, and even from the online used marketplace, his books will disappear.

List of Illustrations on pages 90-91 is all messed up!!!! (page 92 is correct)

on the front cover –

The Three Muses

author’s montage of Van Gogh’s 3 skulls, listed below

frontispiece to book –

Florentine School

Vanitas – Skull

[“Reflect on the End”], 1520-30

former Otto Naumann collection

introduction frontispiece –

Paul Cézanne (1839–1906)

The Three Skulls

ca. 1900, o/c

Detroit Institute of Arts

chapter 01 frontispiece –

Vincent van Gogh (1853-90)

Skull [1st of 2, F0297, JH1346]

1887, o/c

Van Gogh Museum, Amsterdam

chapter 02 frontispiece –

Hans Memling (1430–94)

St. John and Veronica Diptych

(verso, left half) ca. 1475, o/w

Alte Pinakothek, Munich

chapter 03 frontispiece –

Vincent van Gogh (1853-90)

Head of Skeleton w/Burning Cigarette

1886, o/c, Van Gogh Museum,

Amsterdam

chapter 04 frontispiece –

Vincent van Gogh (1853-90)

Skull [2nd of 2, F0297a, JH1347]1887,

o/c

Van Gogh Museum, Amsterdam

within chapter 04 –

Lorado Taft

The Fountain of Time

1920, concrete, 24x126 ft

Washington Park, Chicago

within chapter 04 –

Paul Gauguin (1848-1903)

Where Do We Come From?

What Are We? Where Are We Going?

1897-98, o/c, 4.5x12 ft

Museum of Fine Arts, Boston

within chapter 04 –

Rembrandt van Rijn (1606-69)

Self-Portrait as Zeuxis

ca. 1662-64, o/c

Wallraf-Richartz Museum, Cologne

chapter 05 frontispiece –

Arnold Böcklin (1827–1901)

Self-Portrait with Death as a Fiddler

1872, o/c

Alte Nationalgalerie, Berlin

chapter 06 frontispiece –

Hans Holbein the Younger(1497-1543)

Two Skulls in a Window Niche

ca. 1520, mixed media on wood

Kunstmuseum, Basel